

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MARY C. L. ORGAN

PRESENT POSITION

DATE AND PLACE OF BIRTH: Nov. 25, 1965,

CATEGORY/PRIMARY MEDIA:

CERAMICS.

ART TRAINING (Schools, Scholarships, etc.):

Currently a candidate
for my M.F.A. in
Ceramics @ Kent State
University

KENT STATE UNIV. - MFA in Ceramics
(grad. date pending: May, 1990)

Allegheny College - BA in Art (concentration in ceramics)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Fifth Annual MONARCH TILE SHOW, SAN ANGELO, TX. APRIL-JUNE, 1990.

NCECA REGIONAL JURIED EXHIBITION, CINCINNATI, OH. MARCH, 1990.

CANDIDACY REVIEW SHOW, KENT, OH. Nov., 1989.

WOOSTER COLLEGE GRADUATE STUDENT SHOW, WOOSTER, OH. Nov. 1987.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Private Collection of Dr. Daniel Sullivan, President, Allegheny College.
Private Collection of Mr. Douglas Galdsmith.

AWARDS:

Doane Prize in Art, received May, 1987 for senior show work at Allegheny College.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The pieces accepted into this year's May Show are a part of a group of works which center around the idea of towers, as enigmatic architectural forms. They also deal with the technical problems of stacking smaller pieces, one upon the other, to create a larger work. The simplicity of form and glazing technique give an almost primitive look to these pieces, adding a dimension of age/time to →

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Please complete and return the following questionnaire for our records by the end of the year.

ARTIST NAME: _____

DATE AND PLACE OF BIRTH: _____

CATEGORY/PRIMARY MEDIA: _____

ART TRAINING (Schools, Studios, etc.): _____

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (Include location and year): _____

COLLECTIONS THAT NOW INCLUDE YOUR WORK: _____

ARTIST'S ADDRESS: _____

We would appreciate having a story, real about your philosophy and artistic interests - either printed or something anecdotal about the artist, related to this year's May Show to be included in the program or gallery label and in the release of publicity material. For more space use the back of this card.

their somewhat mysterious appearance.